



Drama Department

Curriculum Overview - Year 7

The Big Picture:

Year 7 will start by completing a baseline assessment which will cover line learning, response to text, performance work and evaluative discussion. This will be followed by topics which explore the main components of the GCSE specification. Mime will require students to focus on their physicality, character development and narrative work. Greek Theatre looks at the origins of modern theatre with a focus on the development of choral performance work and includes the use of mask. Throughout their studies students will start to develop their skills in line with the GCSE required AO's.

AO1: Create and develop ideas to communicate meaning for theatrical performance.

AO2: Apply theatrical skills to realise artistic intentions in live performance.

AO3: Demonstrate knowledge and understanding of how drama and theatre is developed and performed.

AO4: Analyse and evaluate their own work and the work of others.

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| <p>Term 1: Baseline assessment Green Task: Rainbows Ending Working in small groups students will rehearse and perform an extract of the script 'Rainbows Ending'. Students will reflect on their work through planned discussion introducing them to basic analytical and evaluative skills. (Creating, performing, responding)</p> | <p>Term 3 and 4: Mime Green Task: Devised mime performance based on stimulus. Students will be given a starting title and will be required to apply their knowledge of archetypal characters, tension states and inner dramatic monologue. Students will be encouraged to use music to support their performance. Students will be required to write a formal response to their work using analytical and evaluative skills. (Creating, performing, responding)</p> |
| <p>Term 2: Storytelling techniques Green Task: Revisit Rainbow's Ending Following their baseline assessment students will more explicitly learn basic skills considering vocal and physical aspects which will then be applied to their performance of 'Rainbows Ending'. (Creating, performing, responding)</p> | <p>Term 5 and 6: Greek Theatre Green Task: Scripted performance based on a Greek myth or legend. Following their skill based learning looking at the conventions of Greek Theatre students will create a performance of an authentic Greek myth or legend. They will be expected to incorporate a chorus and use masks to communicate their story. (Creating, performing, responding)</p> |