



Drama Department

Curriculum Overview - Year 9

The Big Picture:

Year 9 will study: Script extracts, technical theatre and theatre in education. Students will tackle two extracts from the same script to consider changes in mood as well as character development over time. In terms 3 and 4 students will look at the technical aspects of theatre including set design, lighting and costume. The project based approach to assessment will ask students to tackle an industry related brief and produce a portfolio to support their ideas. The final project will consider the place of T.I.E in communities and touch on the work of practitioner Augusto Boal. Students will focus on producing work based on their own transition experience with the aim of sharing performances on the induction day. Assessment tasks over the year will closely mirror the demands of the GCSE curriculum covering all four of the AO's.

<p>Term 1 and 2: Texts into practice (GCSE Component 3) Green Task: Performance of two extracts from one play. Each extract should last between 3 and 7 minutes and consideration should be given to basic props, costume and lighting. Students will complete a written evaluation which explores the aims and intentions of their work and evaluate the impact of the decisions made. (Creating, performing, responding)</p>	<p>Term 5 and 6: TIE (Theatre in Education) Green Task: Produce a piece of TIE work aimed at informing, educating and reassuring Year 6 students about the transition experience into secondary school. (Creating, performing and responding)</p>
<p>Term 3 and 4: Demands of a Modern theatre (Aspects of design and technology in theatre) Green Task: Portfolio reflecting selected area of design. In response to a brief students will complete design ideas for a production. Ideas and information will be shared in a presentation and supported by a portfolio. (Creating and responding)</p>	