

**Art and Design Department**  
**Curriculum Overview - Year 11**

**The Big Picture: Completing component 1 which makes up 60% of the GCSE. This is concluded with the extended project and a 10 hour PPE in Dec. Component 2: which makes up 40% of the GCSE.**

**AO1:** Develop ideas through investigations, demonstrating critical understanding of sources.

**AO2:** Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.

**AO3:** Record ideas, observations and insights relevant to intentions as work progresses.

**AO4:** Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

<p>Term 1: <b>Still Life: EG- Natural forms, Bottles, Mechanical.</b> <b>GREEN TASKS:</b> Sketchbook presentation and annotation. Drawing skills, photography and editing. Links with contextual sources Assessment Objectives covered – AO1, AO2, AO3,</p>	<p>Term 4: <b>Component 1: Journeys</b> <b>GREEN TASKS:</b> Investigating ideas, recording ideas and Exploring ideas in media. AO1: researching artists, crafts people and designers AO2: Exploring media; including painting processes and techniques AO3: recording ideas and annotating ideas.</p>
<p>Term 2: <b>Cultural Pattern</b> <b>GREEN TASKS:</b> Drawing skills, photography editing. Sketchbook work and annotations, understanding contextual links. Textile processes: Lino prints, hot wax batik, felt making. Researching crafts people and culture. Victoria and Albert Museum Visit Assessment Objectives covered – AO1,AO2, AO3,AO4</p>	<p>Term 5: <b>Component 1: Journeys</b> <b>GREEN TASKS:</b> Developing ideas, selecting and refining use of media. PPE 10 hour exam. AO1: developing ideas informed by contextual sources. AO2: Exploring media, processes and techniques AO3: Recording ideas, observations and insights; including annotations. AO4: Personal response. Final outcomes realising intentions</p>
<p>Term 3: <b>Cultural Pattern</b> <b>GREEN TASKS:</b> Sketchbook work, understanding contextual links. Textile processes: Silkscreen printing. Applique and stitching Assessment Objectives covered – AO2, AO3 <b>Portraiture</b> <b>GREEN TASKS:</b> proportion, portrait drawings. Colour theory and painting. Assessment Objectives covered – AO2, AO3</p>	<p>Term 6: <b>Component 1: Extended Project</b> <b>GREEN TASKS:</b> Investigating ideas, recording ideas and exploring ideas in media. AO1: researching artists, crafts people and designers AO3: recording ideas and annotating ideas.</p>