



**Drama Department**

**Curriculum Overview - Year 8**

**The Big Picture:**

Year 8 will study: three broad topics, devising techniques, performance of a script, and theatre history. During their first topic students will explore how to effectively respond to a wide range of stimulus material whilst studying key strategies such as still image, thought tracking and narration. Students will in term two, study extracts from a script for performance in groups. They will be expected to learn lines, create characters, and interpret the work of a playwright. In the final term students will explore another aspect of theatre history, Melodrama. They will consider the development of the style with links to social and historical aspects.

<p>Term 1 and 2: <b>Responding to a Stimulus</b> <b>Green Task:</b> Devised performance piece in response to a stimulus. Students will be given a stimuli and will be required to produce their own work in response. They will be expected to include a number of the key strategies learnt within the scheme of work. Students will reflect on their work through a written evaluation. (Creating, performing, responding)</p>	<p>Term 5 and 6: <b>Melodrama</b> <b>Green Task:</b> Performance of a historical melodrama, 'Murder in the Red Barn'. Students will need to demonstrate their understanding of style through their performance work. (Creating, performing, responding)</p>
<p>Term 3 and 4: <b>Script into performance</b> <b>Green Task:</b> Performance of a scripted extract. Students will be given a one act play from which they will select, cast and prepare a 5 to 10 minute extract. Following their performances students will be asked to analyse their character and evaluate their impact as a performer. (Creating, performing, responding)</p>	