Altwood
Church of England School

Music Curriculum Map

Teach – Boost – Teach – Diagnosis – Therapy - Testing

YEARS 10 11

Song Writing

- Lyrics
- Creating a Musical Arrangement Cover Version
- Song Writing

Music Production

- Music Platforms
- Copyright
- Music Videos

What Makes a Good Song?

- Lyrics and Song Words
- Hooks and Riffs
- Instruments, Timbres and Sonorities in Songs
- Popular Song Structure
  INTRO CHORUS
  VERSE 1 BRIDGE/
  VERSE 2 MIDDLE 8
  CHORUS CHORUS
  VERSE 3 CODA
- Chord Progressions
- Melody and Counter-Melody
- Syncopation
- Elements of Music

YEAR 9

Music Technology

- Bandlab
- Playlists
- Royalties

Texture

- Dissonance
- Counter Melody
- Chords and melody
- Treble and bass together
- Monophonic
- Texture – Melody, Counter-Melody, Hooks/Riffs, Chords, Accompaniment, Bass Line
- Processing effects
- Found Sounds
- Music Samples
- Bass Clef

Film Music

- Character Theme Motif
- Leitmotif/ Sequencing
- Soundtrack Sound Effect
- Diegetic Non-Diegetic

World Music

- Music around the World
- Irish Music
- Latin American
- African Drumming
- Eastern European

Fusion – Jazz and Blues

- Blues Chord Sequence
  I I I I
  IV IV I I
  V IV I V
- Blues Song Structure AAB
- Types and Styles of Jazz
- Syncopation
- Ragtime
- Improvisation
- Ground Bass

YEAR 8

Popular Music

- Popular Form
- Lyrics
- I VI IV V Pop Chords
- Orchestration Timbre Sonority
- Elements of music
- Repetition
- Characteristics of popular music

Music in my life

- Jingles
- Advertising and music
- Music in the community
- My Music Passport
- Music in my school
- Music Today

Instruments of the Orchestra

- Percussion Instruments
- Woodwind Instruments
- Brass Instruments

Music through time

- Renaissance and Medieval
- Classical Music

YEAR 7

Notation

- Sharps and Flats
- Creating Melodies
- String Instruments
- Performing as an Ensemble
- Programme Music
- Contemporary Classical Music
- Music influences today
- Treble Clef Staff Notation
- Treble Clef Pitch Notation
- Melody

Rhythm

- Simple Time Signatures
- Performing rhythm at sight
- Creating Rhythm
- Ostinato
- Note Durations

Elements of Music

- Mood in music
- Dynamics
- (Listening, Performing & Composing)
- Baseline Assessments
- Timbre and Pitch
- Tempo
- Pulse/Beat

Live Life • In All Its • Fullness • John 10:10