Altwood
Church of England School

Drama Curriculum Map

YEARS 10 11

Theatre In Education – devising in action

- Characteristics, Staging forms, Gobos, Gels, Texture, Colour, Types of lights, Intensity, Portfolio
- Opportunity to perform to a target audience
- Creating for a target audience
- Creation of characters
- Creating to a brief
- Applying theatrical technique
- Forum theatre - Boal
- Theatre in education in context
- Developing ideas in response to feedback

Technical elements of the theatre

- Costume design
- Lighting design
- Sound design
- Casting
- Set design

Script development - Duologues

- Character realisation
- Character relationships
- Interpretation
- Tension
- Motivation, Centre, Contrast, Context, Realisation, Pause, Silence, Stillness

YEAR 9

Responding to stimuli - devising

- Music
- Objects
- Text
- Images
- Media
- Abstract sources
- Language
- Stimulus, Still image, Marking the moment, Thought tracking, Cross cutting, Choral work.

Melodrama

- Style, Historical context, Underscore, tableau, conventions, impact and intent
- Music in melodrama
- Melodramatic narratives
- Melodramatic dialogue
- Stock characters
- Performing with exaggeration
- Context and history

An Introduction to Script

- Managing rehearsals
- Breathing techniques
- Stage directions
- Given circumstances
- 3 W's
- Interpretation, Context, Refining, Objectives, Characterisation, Character relationships, Pace, Rhythm, Dialogue, Truth on stage

YEAR 8

Mime

- Myths and legends
- Introduction to masks
- Archetypal characters
- Inner dramatic monologue
- Tension states
- Effective use of space
- Music in mime
- Mantra, Status, Monologue, Atmosphere, Improvisation, Direct address, Clocking the audience

Greek Theatre

- Choral movement
- Unison, Spotting, Prologue, Soundscape, Orchestra, Theatron, Parados, Skene
- Theatre in ancient Greece.
- The voice of the chorus.

YEAR 7

Storytelling

- Plot, Narrative, Atmosphere, Hotseating
- Narration
- Music for atmosphere
- Role swapping
- Line stories

Building Blocks Elements of performance

- Pace, Pitch, Pause, Volume, Facial expression, Gesture, Posture, Gait
- Introduction to movement
- Introduction to voice.
- Understanding group work.
- Basic script learning.
- Expectations of the studio
- Expectations of an audience