Altwood
Church of England School

English Curriculum Map – KS3

Year 7 — Teach – Boost – Teach – Diagnosis – Therapy - Testing — Year 11

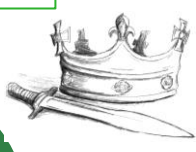
YEARS 10 11

The Great Gatsby

- Class differences
- Understanding Greek tragic form
- Great Expectations Oliver Hard Times
- Developing and applying understanding of morality
- Status and hierarchy
- Circular narrative

The Tempest

- Christian intertextuality
- The tragic hero
- Jacobean & Biblical context
- Understanding plot and characters



Dickensian Extracts – context and analysis

- Character focus
- Didactic texts
- Tackling unseen extracts
- Applying moral context.
- Victorian context
- Social divide

Power & Protest

- Writing in timed conditions
- Structural analysis
- Language analysis
- Essay structure and format
- Analysing the role and function of character types.
- Exploring the creation of setting and atmosphere.

Victorious Short Stories
The Sadness of Rosabel, Odour of Chrysnk and Speckle Band

Blood Brothers- Tragedy and Class

- Victorian Era
- Genre analysis – codes and conventions
- Structural vocabulary and its application

YEAR 9

Greek Mythology and Analytical Skills

- Writing to argue
- Intertextuality
- Foreshadowing and structural features
- Summary and inference
- Writing in character

Narrative poetry and TSMILE

- Writers' perspective
- TSMILE
- Dramatic irony
- Empathy
- Poetic form and structure
- Impact on reader

Romeo and Juliet – Prologue and Extracts

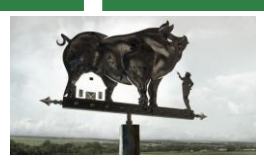
- Memorising and applying key quotes
- Prologue
- Introduction to comparative skills
- Theme of poetry- nature
- Structure of a Shakespearean text
- Dramatic irony
- Sonnet Form
- Morality symbolism

Writing for different purposes

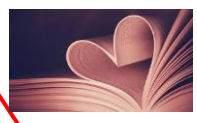
- Bring context into WHW
- Romanticist
- Adaptations
- Allegorical fiction
- Morality and politics in writing
- Playscript
- Writing in character
- DAFOREST
- Structure
- Context
- Writing in character

Frankenstein & The Gothic

Animal Farm – Linking novels to context



- Poetry techniques
- Meaning and symbolism
- Writing poetry
- Form and structure



- Poetry around the world
- Cultural writing
- Narrative structure
- Creative Writing
- Shakespeare's life and career
- Reading with expression
- Theatrical language

A love of Poetry

- Performance poetry
- Poetry analysis – using what/how/why

Short Stories from around the world

- Interference
- Morality

Shakespeare's world – introducing context

- Key scenes
- Performances of Shakespeare
- Famous speeches
- Sonnets
- Shakespeare's Globe
- Elizabethan and Jacobean history
- Shakespeare's London

Whispers in the Graveyard Playscript

- Character journey
- Chorus
- Play form
- Gothic genre
- Audience / reader response
- Understanding stage directions

Our World, Our Voice – Autobiography

- Current affairs
- Public speaking
- Character
- Fact and opinion
- Empathy

Private Peaceful Studying a Novel

- Foreshadowing
- Character study
- Baseline activities
- Shared reading experience
- Plot summaries
- What, How Why structure
- Descriptive writing

- Media forms
- Writing for debate

YEAR 7

Live Life • In All Its • Fullness • John 10:10